

GL	Song Title	Composer/ Arranger	V	Instrumentation	Language	Style	Publisher	Meter	Key	Tempo	Notes
6	I've Been to Haarlem	arr. Ken Berg	SSA	piano	English	American Game Song	Hal Leonard	2/2	F major	H = 70	starts unison, and builds to 3-pt canon. Excellent Fall choice - intro to singing harmonies. Play party or cup game.
6	Solstice	Randall Thompson	U	piano	English	Holiday/ Christmas	E.C. Schirmer	C	F major (modal feel)	Allegro moderato	beautiful unison holiday piece. Octave leaps. Good rhythm teaching piece. Feels modal.
6	Cirandeiro	arr. Brad Green	2 part	piano	Portugese	Brazilian Folk/ Dance Song	Hal Leonard	4/4	c minor/ d minor	Q = 116	Great festival piece - later in year 6th or early 7th. Ciranda - circle dance. Composer's wife is Brazilian. Excellent pronunciation guide in octavo. Three main motives, with ostinato, round, and partner song style harmonies. Moves through minor and major modalities.
6	Feel Good	Tyson/Scott, arr. Baker & Elliott	3 part	piano, suggested percussion and bass	English	Contemporary Black Gospel	Boosey & Hawkes	C	C Major/ D Major	Q = 144	Accent syncopated rhythms. Study of gospel style - listen to artists suggested in composer notes. Lots of unison, but also great intro to 3 pt chordal harmony
7T	How Can I Keep From Singing	Rev. Robert Lowry, arr. Rollo Dilworth	2 part	piano	English	American Folk Hymn, written in Gospel-style patterns	Hal Leonard	4/4	G major	Q = 96	Gospel feel to a classic folk hymn. Joyful setting of this text. Melody/Harmony swaps between SA. Harmonies written to emphasize text.
7T	Alegria	arr. Paul Basler	3 part	piano	Spanish	Puerto Rican Christmas Song	Colla Voce	6/8	E major	E = 116	Beautiful, joyful Christmas Song. Alegria = joy! Unison verses and 3pt refrains. Fluid piano. CC - Parrandas - Christmas parties. Similar to Las Posadas.
7T	Clear Water	Robert I. Hugh	3 part	piano	English	concert	Boosey & Hawkes	2/4 & 6/8	G major and e minor	DQ = 56	text from "Sea Fever" (Masfield) and "The Tide Rises, the Tide Falls" (Longfellow). Florid piano meant to imitate the flow of water. Begins with chordal harmony, but quickly moves into 3 unison themes, which are layered partner song style. Moves through major and minor modes.
7T	Camino Caminante	Stephen Hatfield	2 part	piano, claps, cowbell, vibraslap, egg shaker	Spanish/ English	Afro-Cuban and Latino	Boosey & Hawkes	3/2 & 12/8	G modal	H = 88, then DQ = 120	written for children of Miami, a very quickly evolving diverse population. Text from Spanish poet, Antonio Machado "traveler, there is no path. Paths are made by walking," and manipulation of the word Miami to suggest love and friendship in Latin based languages. Use of hemoilas - 2 on 3 meter feel

8T	Black is the Color of My True Loves Hair	arr. Melissa Roth and David Moran	SSA	hammered dulcimer (pref) or piano	English	Southern Appalachian Folk Song	Alliance	4/4	d minor	Q = 72	Classic tune set for treble singers. Great Fall piece for advanced middle trebles. Hauntingly beautiful. Moves from unison into progressively difficult harmonic progressions.
8T	My Favorite Things	arr. Mac Huff	SSA	piano	English	Broadway/ Movies	Hal Leonard	3/4 (feel in 1)	e minor	DH = 60)	sharing of melodic line between vocal lines. Many types of harmony - round, chordal, in S line, in A line. I like to program at holiday time.
8T	Doraji	arr. Yoojin Muhn	SSA	piano	Korean	Korean Folk Song	Pavane	3/4	F Major	Q = 102	Good Festival advanced middle treble. Authentic folk song collection. Low alto range, but tessitura sits higher. Progressive harmonic difficulty.
8T	Bring Me My Shadow	Matthew Erpelding	SSA	piano	English	festival/ Spring concert	Santa Barbara	3/8	F# Major	DQ = 60	based on a poem by Li Bai (701-762). Excellent Festival or Spring piece. Advanced treble. Use of word painting. Lots of beautiful textured harmonies. Beautiful piano writing. Soprano Soloist.
7/8M	Okro Mch'edelo	arr. Linich/Parr	SAB	a cappella	Georgian (country)	Republic of Georgia folk song - Meskheti Region	earthsongs	6/8	b minor	DQ = 90	Good beginning/Fall 8th mixed piece - narrow range for each voice part, with close chordal progression. Language is repetitive. Text is meant to be humorous.
8M	TaReKiTa	Reena Esmail	SATB	a cappella		Indian Rag Jog	Oxford University Press	3/4 (feel in 1)	F modal	DH = 72	Upbeat and fun to sing. Raga - Indian classical melodic framework. Major and Minor modalities into single scale. Text - onomatopoeic vocalizations similar to scat singing. Composer website for more info, including pronunciation guide: <a href="http://www.oup.co.uk/tarekita">www.oup.co.uk/tarekita</a> . Easily arranged down to SAB
8M	Found/Tonight	Miranda/Paul & Pasek, arr. Jacob Narverud	SAB	piano	English	Broadway	Alfred	4/4	B flat Major	Q = 100	Fantastic SAB - part writing is wonderful and easy to hear/sing. Sharing of melody between vocal lines. Beautiful mashup of two well-known Broadway songs. Range works well for middle school voices.
8M	Let Everything that Hath Breath	Jeffrey Ames	SATB	piano, Drumset, bass	English	Gospel	earthsongs	4/4	A flat Major	Q = 120	fantastic joyful upbeat Gospel piece. Totally appropriate for MS - ranges are small and set in MS ranges. When I've programmed, had all grade levels sing together. Big solos at the end. Teach improvisation and form structure. Chunky chordal harmonies.